

Biography



Barbara Bruns is Minister of Music at The Parish of Christ Church, Andover, Massachusetts where she serves as organist-choirmaster, overseeing a multi-choir program and a concert series featuring a new C. B. Fisk organ, Opus 137. She is also Associate Conductor of the Boston Cecilia and organist for the James Thompson Brass Ensemble. An accomplished recitalist, accompanist, and conductor, Ms. Bruns has concertized extensively in the United States, Europe, and Japan. She has performed as soloist for national conventions of the Organ

Historical Society, the American Guild of Organists, and the Association of Anglican Musicians.

Bruns has been organ instructor at the New England Conservatory Preparatory and Continuing Education Schools, National Chair of the Leadership Program for Musicians (serving Episcopal and Evangelical Lutheran churches throughout the country), and Director of Training for Leadership Technologies, Inc. in New York City. She was elected to Pi Kappa Lambda honorary at NEC and is the recipient of the “Outstanding Alumni Award” from Augustana College in Illinois.

In Massachusetts, Bruns served on the board of directors of the Old West Organ Society in Boston and as Music Director at St. John’s Episcopal Church in Gloucester, as well as organist and choirmaster at St. Michael’s Church, Marblehead and St. Stephen’s Church, Westborough. She has held similar posts at St. Thomas’ Church in Whitemarsh, Pennsylvania, and St. Michael’s Church in Manhattan.

Born in Japan, Bruns received her early musical training in piano and pipe organ while living in Sapporo, Tomakomai, and Tokyo. She holds a Bachelor of Music in organ performance, *magna cum laude*, from Augustana College and a Master of Music, *with honors*, in organ performance from the New England Conservatory. Her principal teachers have been Yuko Hayashi, Donald Teeters, Tom R. Harris, Arthur Poister, and Harald Vogel.

Ms. Bruns has recently completed a recording with the James Thompson Brass Ensemble featuring three Fisk organs in the Boston area: Old West Church, Boston, St. John’s Episcopal Church, Gloucester, and Christ Church, Andover. She has also recorded music for organ and trombone with trombonist Philip Swanson on the Rudolf von Beckerath organ at St. Michael’s Church, New York City. Both recordings are under the MSR Classics label.